



BEST MUSIC SHEET

SONG STRUCTURE

EVERY PART OF A SONG EXPLAINED

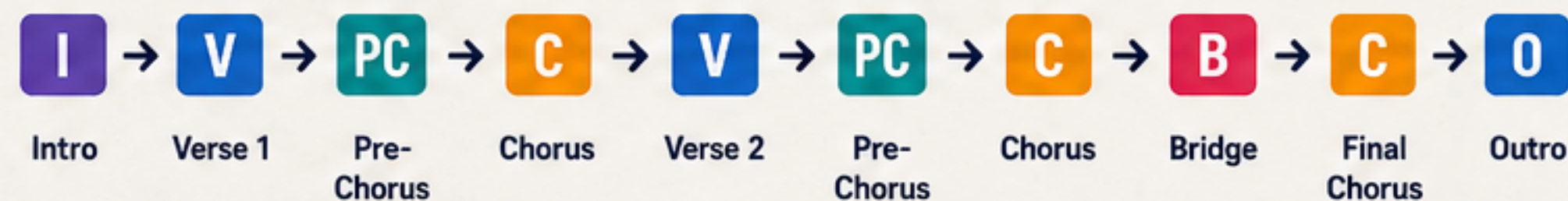
THE BUILDING BLOCKS OF EVERY SONG



ALL THE PARTS YOU MIGHT FIND

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| INTRO (Intro)
Introduces the song and sets the atmosphere. | INSTRUMENTAL (Instrumental)
No vocals. Focus on the music. |
| VERSE (Verse)
Shares the story. Lyrics usually change. | SOLO (Solo)
An instrument takes the spotlight. |
| PRE-CHORUS (Pre-Chorus)
Builds tension before the chorus. | BREAKDOWN (Breakdown)
The arrangement drops, creating intensity or impact. |
| CHORUS (Chorus)
The most memorable part of the song. | BUILD-UP (Build-Up)
Gradually increases tension. |
| POST-CHORUS (Post-Chorus)
Short section after the chorus to prolong the hook. | DROP (Drop)
Full energy hits after the build-up (common in electronic music). |
| BRIDGE (Bridge)
A contrasting section that refreshes the song. | OUTRO (Outro)
The end of the song. |

EXAMPLE OF A COMMON SONG STRUCTURE



OTHER SECTIONS YOU MAY SEE

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| ★ INTERLUDE (Interlude) – Short musical passage. | ★ BREAK (Break) – The band stops briefly. |
| ★ VAMP (Vamp) – Repeating groove or progression. | ★ DRUM BREAK (Drum Break) – Drums take the lead. |
| ★ TAG (Tag) – Short phrase at the end of a section. | ★ STOP-TIME (Stop-Time) – Hits separated by silence. |
| ★ TURNAROUND (Turnaround) – Leads back to the next section. | ★ CODA (Coda) – Special ending section. |
| | ★ FADE-OUT (Fade-Out) – Fades out to the end. |



TIP FOR BEGINNERS

Listen actively, count the bars, and learn to recognize changes in instruments, dynamics and energy!



Knowing song structure helps you play better, write songs and understand music deeper.

